

'Sky Soldiers' March

March of the 173rd Airborne Brigade
(Ceremonial excerpt)

Origin unknown

arr. Dale McGiboney

INSTRUMENTATION:

Piccolo

Clarinet 1

Clarinet 2

Alto Sax 1

Alto Sax 2

Tenor Sax

Trumpet 1

Trumpet 2

Trumpet 3

F Horn 1

F Horn 2

F Horn 3

F Horn 4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Drums

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(Ceremonial excerpt)

Origin unknown
arr. Dale McGiboney

Light country feel $\text{♩} = 120$

The musical score is arranged for a large band. It features the following instruments and parts:

- Piccolo:** Starts with a rest, then plays a melodic line starting in measure 3.
- Clarinet 1 & 2:** Play a rhythmic accompaniment, starting in measure 2.
- Alto Sax 1 & 2:** Play a melodic line, starting in measure 1.
- Tenor Sax:** Plays a rhythmic accompaniment, starting in measure 1.
- Trumpet 1, 2, & 3:** Play a melodic line, starting in measure 3.
- F Horn 1, 2, & 3:** Play a rhythmic accompaniment, starting in measure 1.
- F Horn 4:** Plays a rhythmic accompaniment, starting in measure 1.
- Trombone 1, 2, & 3:** Play a melodic line, starting in measure 3.
- Euphonium:** Plays a melodic line, starting in measure 2.
- Tuba:** Plays a rhythmic accompaniment, starting in measure 1.
- Drums:** Play a rhythmic accompaniment, starting in measure 1.

Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano).

11

Picc. *mf* *f* 3

Cl. 1 *mf* *f* 3

Cl. 2 *mf* *f* 3

A Sax 1 *f*

A Sax 2 *f*

T Sax *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *f*

Tuba

Drums *mf*

21

Picc. *f*

Cl. 1 *f*

Cl. 2 *f*

A Sax 1 *f*

A Sax 2 *f*

T Sax *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

Drums *f*

Piccolo

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3

9

16

23

30

mf

mf

f

f

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For use by the U.S. Armed Forces

Clarinet 1

'Sky Soldiers' March

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8

15

23

30

mp

mp

mf

f

f

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Clarinet 2

'Sky Soldiers' March

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(Ceremonial excerpt)

Origin unknown
arr. Dale McGiboney

Light country feel $\text{♩} = 120$

mp mp mf f 3 f

8 15 23 30

Detailed description: This is the musical score for the Clarinet 2 part of the 'Sky Soldiers' March. It consists of five staves of music in 2/4 time, with a key signature of one flat (Bb). The tempo is marked 'Light country feel' with a quarter note equal to 120 beats per minute. The score begins with a whole rest for the first four measures. The fifth measure starts with a melodic line in mezzo-piano (mp) dynamics. The eighth measure continues with a similar line. The fifteenth measure features a triplet of eighth notes marked forte (f). The twenty-third measure continues with a melodic line marked forte (f). The thirtieth measure concludes with a melodic line marked forte (f).

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Alto Sax 1

'Sky Soldiers' March

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(Ceremonial excerpt)

Origin unknown
arr. Dale McGiboney

Light country feel $\text{♩} = 120$

mf mf f f

8 15 23 30

Detailed description: This is the musical score for the Alto Sax 1 part of the 'Sky Soldiers' March. It consists of five staves of music in 2/4 time, with a key signature of one flat (Bb). The tempo is marked 'Light country feel' with a quarter note equal to 120 beats per minute. The score begins with a melodic line in mezzo-forte (mf) dynamics. The eighth measure continues with a melodic line marked mezzo-forte (mf). The fifteenth measure features a melodic line marked forte (f). The twenty-third measure continues with a melodic line marked forte (f). The thirtieth measure concludes with a melodic line marked forte (f).

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Alto Sax 2

'Sky Soldiers' March

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(Ceremonial excerpt)

Origin unknown
arr. Dale McGiboney

Light country feel $\text{♩} = 120$

The musical score for Alto Sax 2 consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked 'Light country feel' with a quarter note equal to 120 beats per minute. The first two measures are marked *mf*. The third measure contains a whole rest. The fourth measure is also marked *mf*. The fifth staff ends with a double bar line. The second staff starts at measure 8, the third at measure 15, and the fourth at measure 23. The fourth staff has a *f* dynamic marking. The fifth staff has a *f* dynamic marking.

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Tenor Sax

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Origin unknown
arr. Dale McGiboney

Light country feel $\text{♩} = 120$

The musical score for Tenor Sax consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked 'Light country feel' with a quarter note equal to 120 beats per minute. The first two measures are marked *mf*. The third measure contains a whole rest. The fourth measure is also marked *mf*. The fifth staff ends with a double bar line. The second staff starts at measure 8, the third at measure 15, and the fourth at measure 23. The fourth staff has a *f* dynamic marking. The fifth staff has a *f* dynamic marking.

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Trumpet 1

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Origin unknown
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Light country feel $\text{♩} = 120$

3

mf

10

17

f

24

f

31

Detailed description: This is the musical score for the first trumpet part of the 'Sky Soldiers' March. It consists of five staves of music in 3/4 time, with a key signature of one flat (B-flat). The tempo is marked 'Light country feel' with a quarter note equal to 120 beats per minute. The score begins with a triplet of eighth notes. The first staff (measures 1-9) is marked *mf*. The second staff (measures 10-16) continues the melody. The third staff (measures 17-23) is marked *f*. The fourth staff (measures 24-30) is also marked *f*. The fifth staff (measures 31) concludes the excerpt with a final note and a double bar line.

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Trumpet 2

'Sky Soldiers' March

March of the 173rd Airborne Brigade
(Ceremonial excerpt)

Origin unknown
arr. Dale McGiboney

Light country feel $\text{♩} = 120$

3

mf

10

17

f

24

f

31

Detailed description: This is the musical score for the second trumpet part of the 'Sky Soldiers' March. It consists of five staves of music in 3/4 time, with a key signature of one flat (B-flat). The tempo is marked 'Light country feel' with a quarter note equal to 120 beats per minute. The score begins with a triplet of eighth notes. The first staff (measures 1-9) is marked *mf*. The second staff (measures 10-16) continues the melody. The third staff (measures 17-23) is marked *f*. The fourth staff (measures 24-30) is also marked *f*. The fifth staff (measures 31) concludes the excerpt with a final note and a double bar line.

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Trumpet 3

'Sky Soldiers' March

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Origin unknown
arr. Dale McGiboney

Light country feel $\text{♩} = 120$

3

mf

10

17

f

24

f

31

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F Horn 1

'Sky Soldiers' March

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Origin unknown
arr. Dale McGiboney

Light country feel $\text{♩} = 120$

mf

mp

8

mf

15

f

23

f

30

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F Horn 2

'Sky Soldiers' March

March of the 173rd Airborne Brigade
(Ceremonial excerpt)

Origin unknown
arr. Dale McGiboney

Light country feel $\text{♩} = 120$

The musical score for F Horn 2 consists of five staves of music. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked 'Light country feel' with a quarter note equal to 120 beats per minute. The dynamics are marked as follows: *mf* (measures 1-7), *mp* (measures 8-14), *mf* (measures 15-22), *f* (measures 23-29), and *f* (measures 30-36). The music features a mix of quarter, eighth, and sixteenth notes, with some rests and slurs. Measure numbers 8, 15, 23, and 30 are indicated at the start of their respective staves.

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F Horn 3

'Sky Soldiers' March

March of the 173rd Airborne Brigade
(Ceremonial excerpt)

Origin unknown
arr. Dale McGiboney

Light country feel $\text{♩} = 120$

The musical score for F Horn 3 consists of five staves of music. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked 'Light country feel' with a quarter note equal to 120 beats per minute. The dynamics are marked as follows: *mf* (measures 1-7), *mp* (measures 8-14), *mf* (measures 15-22), *f* (measures 23-29), and *f* (measures 30-36). The music features a mix of quarter, eighth, and sixteenth notes, with some rests and slurs. Measure numbers 8, 15, 23, and 30 are indicated at the start of their respective staves.

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F Horn 4

'Sky Soldiers' March

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(Ceremonial excerpt)

Origin unknown
arr. Dale McGiboney

Light country feel $\text{♩} = 120$

mf mp mf f f

8 15 23 30

Detailed description: This page contains the musical score for the F Horn 4 part of the 'Sky Soldiers' March. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of five staves of music, numbered 1 through 30. The tempo is marked 'Light country feel' with a quarter note equal to 120 beats per minute. The dynamics are marked as *mf* (measures 1-2), *mp* (measures 3-7), *mf* (measures 8-14), *f* (measures 15-22), and *f* (measures 23-30). The music features a mix of eighth and quarter notes, with some measures containing rests. There are also some slurs and accents throughout the piece.

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Trombone 1

'Sky Soldiers' March

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Origin unknown
arr. Dale McGiboney

Light country feel $\text{♩} = 120$

mf mp mf f f

8 15 23 30

Detailed description: This page contains the musical score for the Trombone 1 part of the 'Sky Soldiers' March. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of five staves of music, numbered 1 through 30. The tempo is marked 'Light country feel' with a quarter note equal to 120 beats per minute. The dynamics are marked as *mf* (measures 1-2), *mp* (measures 3-7), *mf* (measures 8-14), *f* (measures 15-22), and *f* (measures 23-30). The music features a mix of eighth and quarter notes, with some measures containing rests. There are also some slurs and accents throughout the piece.

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Trombone 2

'Sky Soldiers' March

March of the 173rd Airborne Brigade
(Ceremonial excerpt)

Origin unknown
arr. Dale McGiboney

Light country feel $\text{♩} = 120$

Musical score for Trombone 2, measures 1-30. The score is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It begins with a dynamic of *mf* and a tempo of 120. The first measure includes a '2' above the staff, indicating a second ending. The score features various dynamics including *mf*, *mp*, and *f*, along with articulation marks such as accents and slurs. The piece concludes with a double bar line at measure 30.

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Trombone 3

'Sky Soldiers' March

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(Ceremonial excerpt)

Origin unknown
arr. Dale McGiboney

Light country feel $\text{♩} = 120$

Musical score for Trombone 3, measures 1-30. The score is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It begins with a dynamic of *mf* and a tempo of 120. The score features various dynamics including *mf*, *mp*, and *f*, along with articulation marks such as accents and slurs. The piece concludes with a double bar line at measure 30.

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Euphonium

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Origin unknown
arr. Dale McGiboney

Light country feel $\text{♩} = 120$

Musical score for Euphonium, showing measures 1 through 30. The score is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It includes dynamic markings such as *mp*, *mf*, and *f*, and articulation marks like accents and slurs. Measure numbers 7, 15, 23, and 30 are indicated at the start of their respective staves.

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Tuba

'Sky Soldiers' March

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(Ceremonial excerpt)

Origin unknown
arr. Dale McGiboney

Light country feel $\text{♩} = 120$

Musical score for Tuba, showing measures 1 through 30. The score is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. Measure numbers 7, 15, 23, and 30 are indicated at the start of their respective staves.

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Drums

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Origin unknown
arr. Dale McGiboney

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The musical score for drums is written on five staves. The first staff begins with a dynamic marking of *mf* and a *mp* marking later in the staff. The second staff starts at measure 7 and includes a *mf* marking. The third staff starts at measure 14 and features several accents (>) over the notes. The fourth staff starts at measure 21 and includes a *f* marking. The fifth staff starts at measure 29 and includes a *f* marking. The music consists of quarter and eighth notes, often beamed together, with some measures containing rests.

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