

# **'Sky Soldiers' March**

March of the 173<sup>rd</sup> Airborne Brigade  
*(Ceremonial excerpt)*

**Origin unknown**

*arr. Dale McGiboney*

## **INSTRUMENTATION:**

**Piccolo**

**Clarinet 1**

**Clarinet 2**

**Alto Sax 1**

**Alto Sax 2**

**Tenor Sax**

**Trumpet 1**

**Trumpet 2**

**Trumpet 3**

**F Horn 1**

**F Horn 2**

**F Horn 3**

**F Horn 4**

**Trombone 1**

**Trombone 2**

**Trombone 3**

**Euphonium**

**Tuba**

**Drums**

**'Sky Soldiers' March**  
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(Ceremonial excerpt)

Origin unknown  
arr. Dale McGiboney

Light country feel  $\text{♩} = 120$

The musical score is arranged for a large band. It features the following parts and dynamics:

- Piccolo:** *mf*
- Clarinet 1:** *mp* (first measure), *mp* (second measure)
- Clarinet 2:** *mp* (first measure), *mp* (second measure)
- Alto Sax 1:** *mf* (first measure), *mf* (second measure)
- Alto Sax 2:** *mf* (first measure), *mf* (second measure)
- Tenor Sax:** *mf* (first measure), *mf* (second measure)
- Trumpet 1:** *mf* (second measure)
- Trumpet 2:** *mf* (second measure)
- Trumpet 3:** *mf* (second measure)
- F Horn 1:** *mf* (first measure), *mp* (second measure)
- F Horn 2:** *mf* (first measure), *mp* (second measure)
- F Horn 3:** *mf* (first measure), *mp* (second measure)
- F Horn 4:** *mf* (first measure), *mp* (second measure)
- Trombone 1:** *mf* (second measure), *mp* (third measure)
- Trombone 2:** *mf* (second measure), *mp* (third measure)
- Trombone 3:** *mf* (second measure), *mp* (third measure)
- Euphonium:** *mp* (second measure), *mf* (third measure)
- Tuba:** *mf* (first measure), *mf* (second measure)
- Drums:** *mf* (first measure), *mp* (second measure)

11

Picc. *mf* *f* 3

Cl. 1 *mf* *f* 3

Cl. 2 *mf* *f* 3

A Sax 1 *f*

A Sax 2 *f*

T Sax *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *f*

Tuba

Drums *mf*

21

Picc. *f*

Cl. 1 *f*

Cl. 2 *f*

A Sax 1 *f*

A Sax 2 *f*

T Sax *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

Drums *f*



Piccolo

# 'Sky Soldiers' March

March of the 173rd Airborne Brigade  
(Ceremonial excerpt)

Origin unknown  
arr. Dale McGiboney

Light country feel  $\text{♩} = 120$

3

9

16

23

30

*mf*

*mf*

*f*

*f*

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Clarinet 1

# 'Sky Soldiers' March

March of the 173rd Airborne Brigade  
(Ceremonial excerpt)

Origin unknown  
arr. Dale McGiboney

Light country feel  $\text{♩} = 120$

8

15

23

30

*mp*

*mp*

*mf*

*f*

*f*

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Clarinet 2

# 'Sky Soldiers' March

March of the 173rd Airborne Brigade  
(Ceremonial excerpt)

Origin unknown  
arr. Dale McGiboney

Light country feel  $\text{♩} = 120$

mp mp mf f<sub>3</sub> f

8 15 23 30

Detailed description: This is the musical score for the Clarinet 2 part of the 'Sky Soldiers' March. It consists of five staves of music in 2/4 time, with a key signature of one flat (B-flat major). The tempo is marked 'Light country feel' with a quarter note equal to 120 beats per minute. The score begins with a whole rest for the first four measures. The fifth measure starts with a half note G4, marked *mp*. The sixth measure has a half note A4, also marked *mp*. The seventh measure has a half note Bb4, marked *mp*. The eighth measure has a half note C5, marked *mp*. The ninth measure has a half note D5, marked *mp*. The tenth measure has a half note E5, marked *mp*. The eleventh measure has a half note F5, marked *mp*. The twelfth measure has a half note G5, marked *mp*. The thirteenth measure has a half note A5, marked *mp*. The fourteenth measure has a half note Bb5, marked *mp*. The fifteenth measure has a half note C6, marked *mf*. The sixteenth measure has a half note Bb5, marked *mf*. The seventeenth measure has a half note A5, marked *mf*. The eighteenth measure has a half note G5, marked *mf*. The nineteenth measure has a half note F5, marked *mf*. The twentieth measure has a half note E5, marked *mf*. The twenty-first measure has a half note D5, marked *mf*. The twenty-second measure has a half note C5, marked *mf*. The twenty-third measure has a half note Bb4, marked *f*. The twenty-fourth measure has a half note A4, marked *f*. The twenty-fifth measure has a half note G4, marked *f*. The twenty-sixth measure has a half note F4, marked *f*. The twenty-seventh measure has a half note E4, marked *f*. The twenty-eighth measure has a half note D4, marked *f*. The twenty-ninth measure has a half note C4, marked *f*. The thirtieth measure has a half note Bb3, marked *f*. The score ends with a double bar line.

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Alto Sax 1

# 'Sky Soldiers' March

March of the 173rd Airborne Brigade  
(Ceremonial excerpt)

Origin unknown  
arr. Dale McGiboney

Light country feel  $\text{♩} = 120$

mf mf f f

8 15 23 30

Detailed description: This is the musical score for the Alto Sax 1 part of the 'Sky Soldiers' March. It consists of five staves of music in 2/4 time, with a key signature of one flat (B-flat major). The tempo is marked 'Light country feel' with a quarter note equal to 120 beats per minute. The score begins with a quarter rest for the first four measures. The fifth measure has a quarter note G4, marked *mf*. The sixth measure has a quarter note A4, marked *mf*. The seventh measure has a quarter note Bb4, marked *mf*. The eighth measure has a quarter note C5, marked *mf*. The ninth measure has a quarter note D5, marked *mf*. The tenth measure has a quarter note E5, marked *mf*. The eleventh measure has a quarter note F5, marked *mf*. The twelfth measure has a quarter note G5, marked *mf*. The thirteenth measure has a quarter note A5, marked *mf*. The fourteenth measure has a quarter note Bb5, marked *mf*. The fifteenth measure has a quarter note C6, marked *mf*. The sixteenth measure has a quarter note Bb5, marked *mf*. The seventeenth measure has a quarter note A5, marked *mf*. The eighteenth measure has a quarter note G5, marked *mf*. The nineteenth measure has a quarter note F5, marked *mf*. The twentieth measure has a quarter note E5, marked *mf*. The twenty-first measure has a quarter note D5, marked *mf*. The twenty-second measure has a quarter note C5, marked *mf*. The twenty-third measure has a quarter note Bb4, marked *f*. The twenty-fourth measure has a quarter note A4, marked *f*. The twenty-fifth measure has a quarter note G4, marked *f*. The twenty-sixth measure has a quarter note F4, marked *f*. The twenty-seventh measure has a quarter note E4, marked *f*. The twenty-eighth measure has a quarter note D4, marked *f*. The twenty-ninth measure has a quarter note C4, marked *f*. The thirtieth measure has a quarter note Bb3, marked *f*. The score ends with a double bar line.

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Alto Sax 2

# 'Sky Soldiers' March

March of the 173rd Airborne Brigade  
(Ceremonial excerpt)

Origin unknown  
arr. Dale McGiboney

Light country feel  $\text{♩} = 120$

The musical score for Alto Sax 2 consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked 'Light country feel' with a quarter note equal to 120 beats per minute. The first two measures are marked *mf*. The third measure contains a whole rest. The fourth measure is also marked *mf*. The fifth staff ends with a double bar line. The second staff starts at measure 8 and continues to measure 14. The third staff starts at measure 15 and continues to measure 22, with a *f* dynamic marking at the end. The fourth staff starts at measure 23 and continues to measure 29, with a *f* dynamic marking at the end. The fifth staff starts at measure 30 and continues to measure 36, ending with a double bar line.

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Tenor Sax

# 'Sky Soldiers' March

March of the 173rd Airborne Brigade  
(Ceremonial excerpt)

Origin unknown  
arr. Dale McGiboney

Light country feel  $\text{♩} = 120$

The musical score for Tenor Sax consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked 'Light country feel' with a quarter note equal to 120 beats per minute. The first two measures are marked *mf*. The third measure contains a whole rest. The fourth measure is also marked *mf*. The fifth staff ends with a double bar line. The second staff starts at measure 8 and continues to measure 14. The third staff starts at measure 15 and continues to measure 22, with a *f* dynamic marking at the end. The fourth staff starts at measure 23 and continues to measure 29, with a *f* dynamic marking at the end. The fifth staff starts at measure 30 and continues to measure 36, ending with a double bar line.

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Trumpet 1

# 'Sky Soldiers' March

March of the 173rd Airborne Brigade  
(Ceremonial excerpt)

Origin unknown  
arr. Dale McGiboney

Light country feel  $\text{♩} = 120$

3

*mf*

10

17

*f*

24

*f*

31

Detailed description: This is the musical score for the Trumpet 1 part of the 'Sky Soldiers' March. It consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo is marked 'Light country feel' with a quarter note equal to 120 beats per minute. The first measure contains a triplet of eighth notes. The dynamic marking *mf* (mezzo-forte) is placed below the first staff. The second staff starts at measure 10. The third staff starts at measure 17 and features a dynamic marking of *f* (forte). The fourth staff starts at measure 24 and also features a dynamic marking of *f*. The fifth staff starts at measure 31 and concludes the excerpt with a double bar line.

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Trumpet 2

# 'Sky Soldiers' March

March of the 173rd Airborne Brigade  
(Ceremonial excerpt)

Origin unknown  
arr. Dale McGiboney

Light country feel  $\text{♩} = 120$

3

*mf*

10

17

*f*

24

*f*

31

Detailed description: This is the musical score for the Trumpet 2 part of the 'Sky Soldiers' March. It consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo is marked 'Light country feel' with a quarter note equal to 120 beats per minute. The first measure contains a triplet of eighth notes. The dynamic marking *mf* (mezzo-forte) is placed below the first staff. The second staff starts at measure 10. The third staff starts at measure 17 and features a dynamic marking of *f* (forte). The fourth staff starts at measure 24 and also features a dynamic marking of *f*. The fifth staff starts at measure 31 and concludes the excerpt with a double bar line.

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Trumpet 3

# 'Sky Soldiers' March

March of the 173rd Airborne Brigade  
(Ceremonial excerpt)

Origin unknown  
arr. Dale McGiboney

Light country feel  $\text{♩} = 120$

3

*mf*

10

17

*f*

24

*f*

31

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F Horn 1

# 'Sky Soldiers' March

March of the 173rd Airborne Brigade  
(Ceremonial excerpt)

Origin unknown  
arr. Dale McGiboney

Light country feel  $\text{♩} = 120$

*mf*

*mp*

8

*mf*

15

*f*

23

*f*

30

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F Horn 2

# 'Sky Soldiers' March

March of the 173rd Airborne Brigade  
(Ceremonial excerpt)

Origin unknown  
arr. Dale McGiboney

Light country feel  $\text{♩} = 120$

The musical score for F Horn 2 consists of five staves of music. The first staff (measures 1-7) starts with a *mf* dynamic and a *mp* dynamic. The second staff (measures 8-14) has a *mf* dynamic. The third staff (measures 15-22) has a *f* dynamic. The fourth staff (measures 23-29) has a *f* dynamic. The fifth staff (measures 30-36) has a *f* dynamic. The key signature is B-flat major (two flats) and the time signature is common time (C). The music features a light country feel with a tempo of 120 beats per minute. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes, with some notes marked with accents (>).

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F Horn 3

# 'Sky Soldiers' March

March of the 173rd Airborne Brigade  
(Ceremonial excerpt)

Origin unknown  
arr. Dale McGiboney

Light country feel  $\text{♩} = 120$

The musical score for F Horn 3 consists of five staves of music. The first staff (measures 1-7) starts with a *mf* dynamic and a *mp* dynamic. The second staff (measures 8-14) has a *mf* dynamic. The third staff (measures 15-22) has a *f* dynamic. The fourth staff (measures 23-29) has a *f* dynamic. The fifth staff (measures 30-36) has a *f* dynamic. The key signature is B-flat major (two flats) and the time signature is common time (C). The music features a light country feel with a tempo of 120 beats per minute. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes, with some notes marked with accents (>).

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F Horn 4

# 'Sky Soldiers' March

March of the 173rd Airborne Brigade  
(Ceremonial excerpt)

Origin unknown  
arr. Dale McGiboney

Light country feel  $\text{♩} = 120$

mf mp mf f f

8 15 23 30

Detailed description: This page contains the musical score for the F Horn 4 part of the 'Sky Soldiers' March. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It begins with the instruction 'Light country feel' and a tempo marking of a quarter note equal to 120 beats per minute. The music consists of five staves of notation, with measure numbers 8, 15, 23, and 30 indicated at the start of each line. Dynamic markings include *mf*, *mp*, and *f*. The piece concludes with a double bar line at the end of the fifth staff.

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Trombone 1

# 'Sky Soldiers' March

March of the 173rd Airborne Brigade  
(Ceremonial excerpt)

Origin unknown  
arr. Dale McGiboney

Light country feel  $\text{♩} = 120$

mf mp mf f f

8 15 23 30

Detailed description: This page contains the musical score for the Trombone 1 part of the 'Sky Soldiers' March. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It begins with the instruction 'Light country feel' and a tempo marking of a quarter note equal to 120 beats per minute. The music consists of five staves of notation, with measure numbers 8, 15, 23, and 30 indicated at the start of each line. Dynamic markings include *mf*, *mp*, and *f*. The piece concludes with a double bar line at the end of the fifth staff.

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Trombone 2

# 'Sky Soldiers' March

March of the 173rd Airborne Brigade  
(Ceremonial excerpt)

Origin unknown  
arr. Dale McGiboney

Light country feel  $\text{♩} = 120$

2

*mf* *mp*

8 *mf*

15 *f*

23 *f*

30

Detailed description: This is the musical score for Trombone 2, measures 1 through 30. The music is in 2/4 time with a key signature of three flats (B-flat major or D-flat minor). It begins with a dynamic of *mf* and a tempo of 120 beats per minute. The score includes various dynamics such as *mp*, *mf*, and *f*. There are also performance markings like accents and slurs. The piece concludes with a double bar line at measure 30.

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Trombone 3

# 'Sky Soldiers' March

March of the 173rd Airborne Brigade  
(Ceremonial excerpt)

Origin unknown  
arr. Dale McGiboney

Light country feel  $\text{♩} = 120$

*mf* *mp*

8 *mf*

15 *f*

23 *f*

30

Detailed description: This is the musical score for Trombone 3, measures 1 through 30. The music is in 2/4 time with a key signature of three flats. It begins with a dynamic of *mf* and a tempo of 120 beats per minute. The score includes various dynamics such as *mp*, *mf*, and *f*. There are also performance markings like accents and slurs. The piece concludes with a double bar line at measure 30.

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Euphonium

# 'Sky Soldiers' March

March of the 173rd Airborne Brigade  
(Ceremonial excerpt)

Origin unknown  
arr. Dale McGiboney

Light country feel  $\text{♩} = 120$

Musical score for Euphonium, showing measures 1 through 30. The score is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The tempo is marked 'Light country feel' with a quarter note equal to 120 beats per minute. The dynamics range from *mp* (mezzo-piano) to *f* (forte). The music features a mix of eighth and quarter notes, often beamed together, with some slurs and accents.

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Tuba

# 'Sky Soldiers' March

March of the 173rd Airborne Brigade  
(Ceremonial excerpt)

Origin unknown  
arr. Dale McGiboney

Light country feel  $\text{♩} = 120$

Musical score for Tuba, showing measures 1 through 30. The score is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The tempo is marked 'Light country feel' with a quarter note equal to 120 beats per minute. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The music consists primarily of quarter and eighth notes, often beamed together, with some slurs and accents.

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Drums

# 'Sky Soldiers' March

March of the 173rd Airborne Brigade  
(Ceremonial excerpt)

Origin unknown  
arr. Dale McGiboney

Light country feel  $\text{♩} = 120$

The musical score for drums is written on five staves. The first staff begins with a dynamic marking of *mf* and a *mp* marking later in the staff. The second staff starts at measure 7 and includes a *mf* marking. The third staff starts at measure 14 and features several accents (>) over the notes. The fourth staff starts at measure 21 and includes a *f* marking. The fifth staff starts at measure 29 and also includes a *f* marking. The music consists of rhythmic patterns of eighth and sixteenth notes, often with rests, and includes some chordal textures.

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