

'Sky Soldiers' March

March of the 173rd Airborne Brigade
(Ceremonial excerpt)

Origin unknown

arr. Dale McGiboney

INSTRUMENTATION:

Piccolo

Clarinet 1

Clarinet 2

Alto Sax 1

Alto Sax 2

Tenor Sax

Trumpet 1

Trumpet 2

Trumpet 3

F Horn 1

F Horn 2

F Horn 3

F Horn 4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Drums

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(Ceremonial excerpt)

Origin unknown
arr. Dale McGiboney

Light country feel $\text{♩} = 120$

The musical score is arranged for a large band. It features the following instruments and parts:

- Piccolo:** Starts with a rest, then plays a melodic line starting in measure 3.
- Clarinet 1 & 2:** Play a rhythmic accompaniment, starting in measure 2.
- Alto Sax 1 & 2:** Play a melodic line, starting in measure 1.
- Tenor Sax:** Plays a rhythmic accompaniment, starting in measure 1.
- Trumpet 1, 2, & 3:** Play a melodic line, starting in measure 3.
- F Horn 1, 2, & 3:** Play a rhythmic accompaniment, starting in measure 1.
- F Horn 4:** Plays a rhythmic accompaniment, starting in measure 1.
- Trombone 1, 2, & 3:** Play a melodic line, starting in measure 3.
- Euphonium:** Plays a melodic line, starting in measure 2.
- Tuba:** Plays a rhythmic accompaniment, starting in measure 1.
- Drums:** Play a rhythmic accompaniment, starting in measure 1.

Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano).

11

Picc. *mf* *f* 3

Cl. 1 *mf* *f* 3

Cl. 2 *mf* *f* 3

A Sax 1 *f*

A Sax 2 *f*

T Sax *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *f*

Tuba

Drums *mf*

21

Picc. *f*

Cl. 1 *f*

Cl. 2 *f*

A Sax 1 *f*

A Sax 2 *f*

T Sax *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

Drums *f*

29

Picc.

Cl. 1

Cl. 2

A Sax 1

A Sax 2

T Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Drums

f

Piccolo

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3

9

16

23

30

mf

mf

f

f

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Clarinet 1

'Sky Soldiers' March

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Origin unknown
arr. Dale McGiboney

Light country feel $\text{♩} = 120$

8

15

23

30

mp

mp

mf

f

f

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Clarinet 2

'Sky Soldiers' March

March of the 173rd Airborne Brigade
(Ceremonial excerpt)

Origin unknown
arr. Dale McGiboney

Light country feel $\text{♩} = 120$

mp mp mf f₃ f

8 15 23 30

Detailed description: This is the musical score for the Clarinet 2 part of the 'Sky Soldiers' March. It consists of five staves of music in 2/4 time, with a key signature of one flat (B-flat major). The tempo is marked 'Light country feel' with a quarter note equal to 120 beats per minute. The score begins with a whole rest for the first four measures. The melody starts in measure 5 with a half note G4, followed by quarter notes A4, B4, and C5. Dynamic markings include mezzo-piano (mp) at measures 5 and 6, mezzo-forte (mf) at measure 10, and forte (f) at measures 16, 23, and 30. Measure 16 features a triplet of eighth notes. The piece concludes with a double bar line at the end of measure 30.

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Alto Sax 1

'Sky Soldiers' March

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(Ceremonial excerpt)

Origin unknown
arr. Dale McGiboney

Light country feel $\text{♩} = 120$

mf mf f f

8 15 23 30

Detailed description: This is the musical score for the Alto Sax 1 part of the 'Sky Soldiers' March. It consists of five staves of music in 2/4 time, with a key signature of one flat (B-flat major). The tempo is marked 'Light country feel' with a quarter note equal to 120 beats per minute. The melody begins in measure 1 with a quarter note G4, followed by quarter notes A4, B4, and C5. Dynamic markings include mezzo-forte (mf) at measures 1 and 6, and forte (f) at measures 16, 23, and 30. The piece concludes with a double bar line at the end of measure 30.

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Alto Sax 2

'Sky Soldiers' March

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Origin unknown
arr. Dale McGiboney

Light country feel $\text{♩} = 120$

The musical score for Alto Sax 2 consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked 'Light country feel' with a quarter note equal to 120 beats per minute. The first two measures are marked *mf*. The third measure contains a whole rest. The fourth measure is also marked *mf*. The fifth staff ends with a double bar line. Measure numbers 8, 15, 23, and 30 are indicated at the start of their respective staves. The dynamic *f* appears in the 15th and 23rd measures.

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Tenor Sax

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Origin unknown
arr. Dale McGiboney

Light country feel $\text{♩} = 120$

The musical score for Tenor Sax consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked 'Light country feel' with a quarter note equal to 120 beats per minute. The first two measures are marked *mf*. The third measure contains a whole rest. The fourth measure is also marked *mf*. The fifth staff ends with a double bar line. Measure numbers 8, 15, 23, and 30 are indicated at the start of their respective staves. The dynamic *f* appears in the 15th and 23rd measures.

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Trumpet 1

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Origin unknown
arr. Dale McGiboney

Light country feel $\text{♩} = 120$

3

mf

10

17

f

24

f

31

Detailed description: This is the musical score for the first trumpet part of the 'Sky Soldiers' March. It consists of five staves of music in 3/4 time, with a key signature of one flat (B-flat major). The tempo is marked 'Light country feel' with a quarter note equal to 120 beats per minute. The score begins with a triplet of eighth notes. The first staff (measures 1-9) is marked *mf*. The second staff (measures 10-16) continues the melody. The third staff (measures 17-23) is marked *f*. The fourth staff (measures 24-30) is also marked *f*. The fifth staff (measures 31) concludes the excerpt with a final note and a double bar line.

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Trumpet 2

'Sky Soldiers' March

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(Ceremonial excerpt)

Origin unknown
arr. Dale McGiboney

Light country feel $\text{♩} = 120$

3

mf

10

17

f

24

f

31

Detailed description: This is the musical score for the second trumpet part of the 'Sky Soldiers' March. It consists of five staves of music in 3/4 time, with a key signature of one flat (B-flat major). The tempo is marked 'Light country feel' with a quarter note equal to 120 beats per minute. The score begins with a triplet of eighth notes. The first staff (measures 1-9) is marked *mf*. The second staff (measures 10-16) continues the melody. The third staff (measures 17-23) is marked *f*. The fourth staff (measures 24-30) is also marked *f*. The fifth staff (measures 31) concludes the excerpt with a final note and a double bar line.

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Trumpet 3

'Sky Soldiers' March

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(Ceremonial excerpt)

Origin unknown
arr. Dale McGiboney

Light country feel $\text{♩} = 120$

3

mf

10

17

f

24

f

31

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F Horn 1

'Sky Soldiers' March

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Origin unknown
arr. Dale McGiboney

Light country feel $\text{♩} = 120$

mf

mp

8

mf

15

f

23

f

30

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F Horn 2

'Sky Soldiers' March

March of the 173rd Airborne Brigade
(Ceremonial excerpt)

Origin unknown
arr. Dale McGiboney

Light country feel $\text{♩} = 120$

The musical score for F Horn 2 consists of five staves of music. The first staff (measures 1-7) starts with a dynamic of *mf* and a tempo of 120. The second staff (measures 8-14) has a dynamic of *mp*. The third staff (measures 15-22) has a dynamic of *mf*. The fourth staff (measures 23-29) has a dynamic of *f*. The fifth staff (measures 30-36) has a dynamic of *f*. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C).

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F Horn 3

'Sky Soldiers' March

March of the 173rd Airborne Brigade
(Ceremonial excerpt)

Origin unknown
arr. Dale McGiboney

Light country feel $\text{♩} = 120$

The musical score for F Horn 3 consists of five staves of music. The first staff (measures 1-7) starts with a dynamic of *mf* and a tempo of 120. The second staff (measures 8-14) has a dynamic of *mp*. The third staff (measures 15-22) has a dynamic of *mf*. The fourth staff (measures 23-29) has a dynamic of *f*. The fifth staff (measures 30-36) has a dynamic of *f*. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C).

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F Horn 4

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(Ceremonial excerpt)

Origin unknown
arr. Dale McGiboney

Light country feel $\text{♩} = 120$

mf mp mf f f

8 15 23 30

Detailed description: This page contains the musical score for the F Horn 4 part of the 'Sky Soldiers' March. The music is written in a single system of five staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Light country feel' with a quarter note equal to 120 beats per minute. The score begins with a dynamic of *mf* and includes various dynamics such as *mp*, *f*, and *mf* throughout. The notation includes eighth and quarter notes, rests, and slurs. Measure numbers 8, 15, 23, and 30 are indicated at the start of their respective staves. The piece concludes with a double bar line at the end of the fifth staff.

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Trombone 1

'Sky Soldiers' March

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Origin unknown
arr. Dale McGiboney

Light country feel $\text{♩} = 120$

mf mp mf f f

8 15 23 30

Detailed description: This page contains the musical score for the Trombone 1 part of the 'Sky Soldiers' March. The music is written in a single system of five staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Light country feel' with a quarter note equal to 120 beats per minute. The score begins with a dynamic of *mf* and includes various dynamics such as *mp*, *f*, and *mf* throughout. The notation includes eighth and quarter notes, rests, and slurs. Measure numbers 8, 15, 23, and 30 are indicated at the start of their respective staves. The piece concludes with a double bar line at the end of the fifth staff.

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Trombone 2

'Sky Soldiers' March

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(Ceremonial excerpt)

Origin unknown
arr. Dale McGiboney

Light country feel $\text{♩} = 120$

2

mf *mp*

8 *mf*

15 *f*

23 *f*

30

Detailed description: This is the musical score for Trombone 2, measures 1 through 30. The music is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a dynamic of *mf* and a tempo of 120 beats per minute. The score includes various dynamics such as *mp*, *f*, and accents. There are also performance markings like a '2' above the first measure and various slurs and accents throughout the piece.

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Trombone 3

'Sky Soldiers' March

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Origin unknown
arr. Dale McGiboney

Light country feel $\text{♩} = 120$

mf *mp*

8 *mf*

15 *f*

23 *f*

30

Detailed description: This is the musical score for Trombone 3, measures 1 through 30. The music is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a dynamic of *mf* and a tempo of 120 beats per minute. The score includes various dynamics such as *mp*, *f*, and accents. There are also performance markings like various slurs and accents throughout the piece.

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Euphonium

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Origin unknown
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Light country feel $\text{♩} = 120$

Musical score for Euphonium, starting with a bass clef and a key signature of three flats (B-flat major). The score consists of five staves of music. The first staff begins with a measure rest, followed by a half note G2 with an accent (>) and a dynamic marking of *mp*. The second staff continues with a half note G2, a quarter note A2, and a quarter note B2, with a dynamic marking of *mf*. The third staff starts with a measure rest, followed by a half note G2, a quarter note A2, and a quarter note B2, with a dynamic marking of *f*. The fourth staff begins with a measure rest, followed by a half note G2, a quarter note A2, and a quarter note B2, with a dynamic marking of *f*. The fifth staff continues with a half note G2, a quarter note A2, and a quarter note B2, with a dynamic marking of *f*. The score concludes with a double bar line.

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Tuba

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Origin unknown
arr. Dale McGiboney

Light country feel $\text{♩} = 120$

Musical score for Tuba, starting with a bass clef and a key signature of three flats (B-flat major). The score consists of five staves of music. The first staff begins with a measure rest, followed by a half note G2 with a dynamic marking of *mf*. The second staff continues with a half note G2, a quarter note A2, and a quarter note B2, with a dynamic marking of *mf*. The third staff starts with a measure rest, followed by a half note G2, a quarter note A2, and a quarter note B2, with a dynamic marking of *f*. The fourth staff begins with a measure rest, followed by a half note G2, a quarter note A2, and a quarter note B2, with a dynamic marking of *f*. The fifth staff continues with a half note G2, a quarter note A2, and a quarter note B2, with a dynamic marking of *f*. The score concludes with a double bar line.

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Drums

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Origin unknown
arr. Dale McGiboney

Light country feel $\text{♩} = 120$

The musical score for drums is written on five staves. The first staff begins with a dynamic marking of *mf* and a *mp* marking later in the staff. The second staff starts at measure 7 and includes a *mf* marking. The third staff starts at measure 14 and features several accents (>) over the notes. The fourth staff starts at measure 21 and includes a *f* marking. The fifth staff starts at measure 29 and includes a *f* marking. The music consists of quarter and eighth notes, often beamed together, with some measures containing rests.

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